1. LOVE IS ALL WE HAVE LEFT
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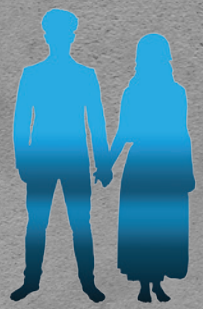
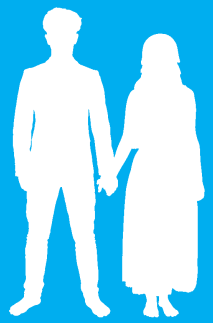
12. LOVE IS BIGGER THAN ANYTHING IN ITS WAY
13. 13 (THERE IS A LIGHT)



'The door is open to go through, if I could I would come too, the path is made by you, as you're walking, stop singing and start talking.'



1. LOVE IS ALL WE HAVE LEFT

NOTHING TO STOP THIS BEING THE BEST DAY EVER
NOTHING TO KEEP US FROM WHERE WE SHOULD BE
I WANTED THE WORLD BUT YOU KNEW BETTER
AND THAT ALL WE HAVE IS IMMORTALITY

DON'T CLOSE YOUR EYES

LOVE AND LOVE IS ALL WE HAVE LEFT
A BABY CRIES ON A DOORSTEP
LOVE IS ALL WE HAVE LEFT
LOVE AND LOVE IS ALL WE HAVE LEFT
YOU ARGUE BECAUSE YOU CAN'T ACCEPT
LOVE IS ALL WE HAVE LEFT

NOW YOU'RE AT THE OTHER END OF THE TELESCOPE
SEVEN BILLION STARS IN HER EYES
SO MANY STARS
SO MANY WAYS OF SEEING
HEY THIS IS NO TIME NOT TO BE ALIVE

LOVE AND LOVE IS ALL WE HAVE LEFT
A BABY CRIES ON A DOORSTEP
LOVE IS ALL WE HAVE LEFT

LOVE AND LOVE IS ALL WE HAVE LEFT
THE ONLY THING THAT CAN BE KEPT
LOVE IS ALL WE HAVE LEFT

2. LIGHTS OF HOME

I SHOULDN'T BE HERE CAUSE I SHOULD BE DEAD
I CAN SEE THE LIGHTS IN FRONT ME
I BELIEVE MY BEST DAYS ARE AHEAD
I CAN SEE THE LIGHTS IN FRONT OF ME
OH JESUS IF I'M STILL YOUR FRIEND
WHAT THE HELL, WHAT THE HELL YOU GOT FOR ME
I'VE GOT TO GET OUT FROM UNDER MY BED
TO SEE AGAIN THE LIGHTS IN FRONT OF ME
HEY, I'VE BEEN WAITING TO GET HOME A LONG TIME

HEY NOW
DO YOU KNOW MY NAME?
HEY NOW
OR WHERE I'M GOING?
IF I CAN'T GET AN ANSWER
IN YOUR EYES I SEE IT
THE LIGHTS OF HOME
THE LIGHTS OF HOME

I WAS BORN FROM A SCREAMING SOUND
I COULD SEE THE LIGHTS IN FRONT OF ME
I THOUGHT MY HEAD WAS HARDER THAN GROUND
I COULD SEE THE LIGHTS IN FRONT OF ME
ONE MORE PUSH AND I'LL BE BORN AGAIN
ONE MORE ROAD YOU CAN'T TRAVEL WITH A FRIEND
SAW A STATUE OF A GOLD GUITAR
BRIGHT LIGHTS RIGHT IN FRONT OF ME
HEY, I'VE BEEN WAITING TO GET HOME A LONG TIME

HEY NOW
DO YOU KNOW MY NAME?
HEY NOW
OR WHERE I'M GOING?
IF I CAN'T GET AN ANSWER
IN YOUR EYES I SEE IT
THE LIGHTS OF HOME
THE LIGHTS OF HOME

HEY NOW
DO YOU KNOW MY NAME?
HEY NOW
OR WHERE I'M GOING?
IF I CAN'T GET AN ANSWER
IN YOUR EYES I SEE IT
IN YOUR EYES ALONE
I SEE THE LIGHTS OF HOME

FREE YOURSELF TO BE YOURSELF
IF ONLY YOU COULD SEE YOURSELF
IF ONLY YOU COULD
FREE YOURSELF TO BE YOURSELF
IF ONLY YOU COULD SEE YOURSELF
IF ONLY YOU COULD
FREE YOURSELF TO BE YOURSELF
IF ONLY YOU COULD SEE YOURSELF
IF ONLY YOU COULD
FREE YOURSELF TO BE YOURSELF
IF ONLY YOU COULD SEE YOURSELF
IF ONLY YOU COULD SEE

3. YOU'RE THE BEST THING ABOUT ME

WHEN YOU LOOK SO GOOD
THE PAIN IN YOUR FACE DOESN'T SHOW
WHEN YOU LOOK SO GOOD
AND BABY YOU DON'T EVEN KNOW
WHEN THE WORLD IS OURS
BUT THE WORLD IS NOT YOUR KIND OF THING
FULL OF SHOOTING STARS
BRIGHTER AS THEY'RE VANISHING
OH YOU'VE SEEN ENOUGH TO KNOW IT'S CHILDREN WHO TEACH
YOU'RE STILL FREE ENOUGH TO WAKE UP ON A BED OR A BEACH

YOU'RE THE BEST THING ABOUT ME
THE BEST THING THAT EVER HAPPENED A BOY
YOU'RE THE BEST THING ABOUT ME
I'M THE KIND OF TROUBLE THAT YOU ENJOY
YOU'RE THE BEST THING ABOUT ME
THE BEST THINGS ARE EASY TO DESTROY
YOU'RE THE BEST THING ABOUT ME
THE BEST THING ABOUT ME

I'VE BEEN CRYING OUT
HOW BAD CAN A GOOD TIME BE?
SHOOTING OFF MY MOUTH
THAT'S ANOTHER GREAT THING ABOUT ME
I HAVE EVERYTHING BUT I FEEL LIKE NOTHING AT ALL
THERE'S NO RISKY THING FOR A MAN WHO'S DETERMINED TO FALL

YOU'RE THE BEST THING ABOUT ME
THE BEST THING THAT EVER HAPPENED A BOY
YOU'RE THE BEST THING ABOUT ME
I'M THE KIND OF TROUBLE THAT YOU ENJOY

YOU'RE THE BEST THING ABOUT ME
THE BEST THINGS ARE EASY TO DESTROY
IF YOU'RE THE BEST THING ABOUT ME
WHY AM I
WHY AM I WALKING AWAY
WHY AM I WALKING AWAY?

(I CAN SEE IT ALL SO CLEARLY
I CAN SEE WHAT YOU CAN'T SEE
I CAN SEE YOU LOVE HER LOUDLY
WHEN SHE NEEDS YOU QUIETLY)

YOU'RE THE BEST THING ABOUT ME
THE BEST THINGS ARE EASY TO DESTROY
YOU'RE THE BEST THING ABOUT ME
WHY AM I
WHY AM I WALKING AWAY (WALKING AWAY)
WHY AM I WALKING AWAY?

4. GET OUT OF YOUR OWN WAY

GET OUT OF YOUR OWN WAY
AH!
GET OUT OF YOUR OWN WAY
AH!

LOVE HURTS, NOW YOU'RE THE GIRL WHOSE LEFT WITH NO WORDS
YOUR HEART'S A BALLOON BUT THEN IT BURSTS
IT DOESN'T TAKE A CANNON JUST A PIN
YOUR SKIN'S NO COVERING...
RESISTANCE, LOVE HAS GOT TO FIGHT FOR ITS EXISTENCE
THE ENEMY HAS ARMIES OF ASSISTANTS
THE AMOROUS, THE GLAMOROUS
A KISS, A FIST
LISTEN TO THIS, OH

GET OUT OF YOUR OWN WAY
AH!
GET OUT OF YOUR OWN WAY
AH!

I CAN SING IT TO YOU ALL NIGHT ALL NIGHT
IF I COULD I'D MAKE IT ALL RIGHT ALL RIGHT
NOTHING'S STOPPING YOU EXCEPT WHAT'S INSIDE
I CAN HELP YOU BUT IT'S YOUR FIGHT, YOUR FIGHT

FIGHT BACK, DON'T TAKE IT LYING DOWN YOU'VE GOT TO BITE BACK
THE FACE OF LIBERTY IS STARTING TO CRACK
SHE HAD A PLAN UNTIL SHE GOT A SMACK IN THE MOUTH AND IT ALL WENT SOUTH LIKE
FREEDOM, THE SLAVES ARE LOOKING FOR SOMEONE TO LEAD THEM
THE MASTER'S LOOKING FOR SOMEONE TO NEED HIM
THE PROMISED LAND IS THERE FOR THOSE WHO NEED IT MOST
AND LINCOLN'S GHOST SAID

GET OUT OF YOUR OWN WAY
AH!
GET OUT OF YOUR OWN WAY
AH!

I CAN SING IT TO YOU ALL NIGHT ALL NIGHT
IF I COULD I'D MAKE IT ALL RIGHT ALL RIGHT
NOTHING'S STOPPING YOU EXCEPT WHAT'S INSIDE
I CAN HELP YOU BUT IT'S YOUR FIGHT YOUR FIGHT

GET OUT OF YOUR OWN WAY
GET OUT OF YOUR OWN WAY
GET OUT OF YOUR OWN WAY
GET OUT OF YOUR OWN WAY
GET OUT OF YOUR OWN WAY

BLESSED ARE THE ARROGANT FOR THEIRS IS THE KINGDOM OF THEIR OWN COMPANY
BLESSED ARE THE SUPERSTARS FOR IN THE MAGNIFICENCE OF THEIR LIGHT WE UNDERSTAND BETTER OUR OWN INSIGNIFICANCE
BLESSED ARE THE FILTHY RICH FOR YOU CAN ONLY TRULY OWN WHAT YOU GIVE AWAY... LIKE YOUR PAIN

5. AMERICAN SOUL

BLESSED ARE THE BULLIES FOR ONE DAY THEY'LL HAVE TO STAND
UP TO THEMSELVES
BLESSED ARE THE LIARS FOR THE TRUTH CAN BE AWKWARD

IT'S NOT A PLACE
THIS COUNTRY IS TO ME A SOUND
OF DRUM AND BASS
YOU CLOSE YOUR EYES TO LOOK AROUND
LOOK AROUND, AROUND, LOOK AROUND,
IT'S A SOUND, LOOK AROUND, LOOK AROUND, IT'S A SOUND

IT'S NOT A PLACE
THIS COUNTRY IS TO ME A THOUGHT
THAT OFFERS GRACE
FOR EVERY WELCOME THAT IS SOUGHT

YOU ARE
ROCK AND ROLL
YOU AND I ARE
ROCK AND ROLL
YOU ARE
ROCK AND ROLL
WE CAME HERE LOOKING FOR AMERICAN SOUL

IT'S NOT A PLACE
THIS IS A DREAM THE WHOLE WORLD OWNS
THE PILGRIM'S FACE
IT HAD YOUR HEART TO CALL HER HOME

HOLD ON BROTHER JOHN
TOO MANY MOTHERS WEEPING
DREAM ON BROTHER JOHN
BUT IN YOUR DREAMS YOU CAN'T BE SLEEPING

YOU ARE
ROCK AND ROLL
YOU AND I ARE
ROCK AND ROLL
YOU ARE
ROCK AND ROLL
WE CAME HERE LOOKING FOR AMERICAN SOUL
AMERICAN
AMERICAN

PUT YOUR HANDS IN THE AIR
HOLD UP THE SKY
COULD BE TOO LATE BUT WE STILL GOTTA TRY
THERE'S A MOMENT IN A LIFE WHERE A SOUL CAN DIE
IN A PERSON, IN A COUNTRY, WHEN YOU BELIEVE THE LIE
THERE'S A PROMISE AT THE HEART OF EVERY GOOD DREAM
IT'S A CALL TO ACTION NOT TO FANTASY
THE END OF THE DREAM
THE START OF WHAT'S REAL
LET IT BE UNITY
LET IT BE COMMUNITY
FOR REFUGEES LIKE YOU AND ME
A COUNTRY TO RECEIVE US
WILL YOU BE MY SANCTUARY
REFUJESUS

YOU ARE
ROCK AND ROLL
YOU AND I ARE
ROCK AND ROLL
YOU ARE
ROCK AND ROLL
WE CAME HERE LOOKING FOR AMERICAN SOUL

YOU ARE
ROCK AND ROLL
YOU AND I ARE
ROCK AND ROLL
YOU ARE
ROCK AND ROLL
WE CAME HERE LOOKING FOR AMERICAN SOUL
AMERICAN SOUL
AMERICAN SOUL

6. SUMMER OF LOVE

THE WINTER DOESN'T WANT YOU, IT HAUNTS YOU
SUMMER SERENADING'S A LONG WAY FROM THIS FROZEN PLACE, YOUR FACE
OUR TEACHER, OUR PREACHER, IT'S NATURE
AND LIKE FLOWERS GROWING IN A BOMB CRATER
FROM NOTHING, A ROSE, IT GROWS

I'VE BEEN THINKING 'BOUT THE WEST COAST
NOT THE ONE THAT EVERYONE KNOWS
WE'RE SICK OF LIVING IN THE SHADOWS
WE'VE ONE MORE CHANCE BEFORE THE LIGHT GOES
FOR A SUMMER OF LOVE (SUMMER OF LOVE)
SUMMER OF LOVE (SUMMER OF LOVE)

FREEZING, WE'RE LEAVING, BELIEVING
THAT ALL WE NEED IS AHEAD OF US SOMEWHERE
IN A SUMMER TO COME
SO WE RUN

I'VE BEEN THINKING 'BOUT THE WEST COAST
NOT THE ONE THAT EVERYONE KNOWS
WE'RE SICK OF LIVING IN THE SHADOWS
WE'VE ONE MORE CHANCE BEFORE THE LIGHT GOES
FOR A SUMMER OF LOVE (SUMMER OF LOVE)
A SUMMER OF LOVE (SUMMER OF LOVE)

OH AND WHEN ALL IS LOST
WHEN ALL IS LOST WE FIND OUT WHAT REMAINS
OH THE SAME OCEANS CROSSED
FOR SOME IT'S PLEASURE, FOR SOME IT'S PAIN

I'VE BEEN THINKING 'BOUT THE WEST COAST
NOT THE ONE THAT EVERYONE KNOWS
IN THE RUBBLE OF ALEPPO
FLOWERS BLOOMING IN THE SHADOWS
FOR A SUMMER OF LOVE
A SUMMER OF LOVE

7. RED FLAG DAY

I AM MADE OF ALL THAT I'M AFRAID OF
MOST AFRAID OF LOSING YOU
HELL'S THE SEASON
YOU'RE THE REASON THAT I EVEN DREAMT OF GETTING THROUGH

I CAN FEEL YOUR BODY SHAKIN'
I WILL MEET YOU WHERE THE WAVES ARE BREAKIN'
BABY IT'S A RED FLAG DAY
BUT BABY LET'S GET IN THE WATER
TAKEN OUT BY A WAVE
WHERE WE'VE NEVER BEEN BEFORE
BABY IT'S A RED FLAG DAY
BUT BABY LET'S GO A BIT FURTHER
PARADISE IS A PLACE
YOU CAN'T SEE WHEN IT'S YOURS

(RED FLAG DAY)
(RED FLAG DAY)

SUN COMES STEALIN'
OCEANIC FEELIN'
SKY WILL SOON BE CLEAR
TODAY WE CAN'T AFFORD TO BE AFRAID OF WHAT WE FEAR

I CAN FEEL YOUR BODY SHAKIN'
I WILL MEET YOU WHERE THE WAVES ARE BREAKIN'
BABY IT'S A RED FLAG DAY
BUT BABY LET'S GET IN THE WATER
TAKEN OUT BY A WAVE
WHERE WE'VE NEVER BEEN BEFORE
BABY IT'S A RED FLAG DAY
BUT BABY LET'S GO A BIT FURTHER
PARADISE IS A PLACE
YOU CAN'T SEE WHEN IT'S YOURS

(RED FLAG DAY)
BABY IT'S A RED FLAG DAY
(RED FLAG DAY)

NOT EVEN NEWS TODAY
SO MANY LOST IN THE SEA LAST NIGHT
THE ONE WORD THAT THE SEA CAN'T SAY
IS NO, NO, NO, NO...

BABY IT'S A RED FLAG DAY
(RED FLAG DAY, RED FLAG DAY)
BABY IT'S A RED FLAG DAY
(RED FLAG DAY, RED FLAG DAY)
AHH...
(RED FLAG DAY, RED FLAG DAY)
AHH...
(RED FLAG DAY, RED FLAG DAY)
BABY LET'S GET IN THE WATER

8. THE SHOWMAN (LITTLE MORE BETTER)

BABY'S CRYING CAUSE IT'S BORN TO SING
SINGERS CRY ABOUT EVERYTHING
STILL IN THE PLAYGROUND FALLING OFF A SWING
BUT YOU KNOW THAT I KNOW

WALK THROUGH THE ROOM LIKE A BIRTHDAY CAKE
WHEN I AM ALL LIT UP, I CAN'T MAKE A MISTAKE
AND THERE'S A LEVEL OF SHALLOW THAT YOU JUST CAN'T FAKE
BUT YOU KNOW THAT I KNOW

OH YOU DON'T CARE
BUT YOU KNOW I'M THERE

YOU THINK YOU LOOK SO GOOD
A LITTLE MORE BETTER
LOOK SO GOOD
JUST A LITTLE MORE LITTLE MORE
LOOK SO GOOD
THAT'S WHAT'S GONNA GET YOU
LOOK SO GOOD
JUST A LITTLE MORE LITTLE MORE

YOU KNOW YOU'RE CHASING THE SUNLIGHT
THAT'S WHY I'M STAYIN' UP ALL NIGHT
YOU THINK YOU LOOK SO GOOD
A LITTLE MORE BETTER
LOOK SO GOOD
A LITTLE MORE

IT IS WHAT IT IS BUT IT'S NOT WHAT IT SEEMS
THIS SCREWED UP STUFF IS THE STUFF OF DREAMS
I GOT JUST ENOUGH LOW SELF ESTEEM
TO GET ME WHERE I WANT TO GO

THE SHOWMAN GIVES YOU FRONT ROW TO HIS HEART
THE SHOWMAN PRAYS HIS HEARTACHE WILL CHART
MAKING A SPECTACLE OF FALLING APART
IS JUST THE START OF THE SHOW

OH YOU DON'T CARE
BUT YOU KNOW I'M THERE

YOU THINK YOU LOOK SO GOOD
A LITTLE MORE BETTER
LOOK SO GOOD
JUST A LITTLE MORE LITTLE MORE
LOOK SO GOOD

THAT'S WHAT'S GONNA GET YOU
LOOK SO GOOD
LITTLE MORE LITTLE MORE

I'LL BE CHASING THE SUNLIGHT
THAT'S WHY I'M STAYING UP ALL NIGHT
I LIE FOR A LIVING, I LOVE TO LET ON
BUT YOU MAKE IT TRUE WHEN YOU SING ALONG...

YOU THINK YOU LOOK SO GOOD
A LITTLE MORE BETTER
LOOK SO GOOD
JUST A LITTLE MORE LITTLE MORE
LOOK SO GOOD
THAT'S WHAT'S GONNA GET YOU
LOOK SO GOOD
JUST A LITTLE MORE LITTLE MORE

YOU THINK YOU LOOK SO GOOD
A LITTLE MORE BETTER
LOOK SO GOOD
JUST A LITTLE MORE LITTLE MORE
LOOK SO GOOD
THAT'S WHAT'S GONNA GET YOU
LOOK SO GOOD
JUST A LITTLE MORE LITTLE MORE

9. THE LITTLE THINGS THAT GIVE YOU AWAY

THE NIGHT GAVE YOU A SONG
A LIGHT HAD BEEN TURNED ON
YOU WALKED OUT IN THE WORLD LIKE YOU BELONGED THERE
AS EASY AS A BREEZE
EACH HEART WAS YOURS TO PLEASE
IS IT ONLY ME WHO SEES THERE'S SOMETHING WRONG THERE
OH LA LA LA I'M NOT A GHOST NOW
I CAN SEE YOU
YOU NEED TO SEE ME

IT'S THE LITTLE THINGS THAT GIVE YOU AWAY
THE WORDS YOU CANNOT SAY
YOUR BIG MOUTH IN THE WAY

I SAW YOU ON THE STAIRS
YOU DIDN'T NOTICE I WAS THERE
THAT'S CAUSE YOU WERE TALKING AT ME AND NOT TO ME
YOU WERE HIGH ABOVE THE STORM
A HURRICANE BEING BORN
BUT THIS FREEDOM IT MIGHT COST YOU YOUR LIBERTY

IT'S THE LITTLE THINGS THAT GIVE YOU AWAY
THE WORDS YOU CANNOT SAY
YOUR BIG MOUTH IN THE WAY
IT'S THE LITTLE THINGS THAT TEASE AND BETRAY
HAS THE HUNTER NOW BECOME THE PREY
BUT IT'S THE LITTLE THINGS
THE LITTLE THINGS THAT GIVE YOU AWAY

SOMETIMES I CAN'T BELIEVE MY EXISTENCE
SEE MYSELF FROM A DISTANCE
I CAN'T GET BACK INSIDE
SOMETIMES THE AIR IS SO ANXIOUS
ALL MY THOUGHTS ARE SO RECKLESS
AND ALL OF MY INNOCENCE HAS DIED
SOMETIMES I WAKE AT FOUR IN THE MORNING
WHERE ALL THE DARKNESS IS SWARMING
AND IT COVERS ME IN FEAR

SOMETIMES
SOMETIMES
SOMETIMES

SOMETIMES I'M FULL OF ANGER AND GRIEVING
SO FAR AWAY FROM BELIEVING
THAT ANY SUN WILL REAPPEAR

SOMETIMES
THE END IS NOT COMING
IT'S NOT COMING
THE END IS HERE
SOMETIMES

SOMETIMES
SOMETIMES
SOMETIMES

SOMETIMES
WHEN THE PAINTED GLASS SHATTERS
AND YOU'RE THE ONLY THING THAT MATTERS
BUT I CAN SEE THROUGH THE TEARS
SOMETIMES
THE END IS NOT COMING
IT'S NOT COMING
THE END IS HERE
SOMETIMES

10. LANDLADY

ROAM, THE PHONE IS WHERE I LIVE TILL I GET HOME
AND WHEN THE DOORBELL RINGS
YOU TELL ME THAT I HAVE A KEY
I ASK YOU, HOW YOU KNOW IT'S ME?

THE ROAD, NO ROAD WITHOUT A TURN
AND IF THERE WAS, THE ROAD WOULD BE TOO LONG
WHAT KEEPS US STANDING IN THIS VIEW
IS THE VIEW THAT WE CAN BE BRAND NEW

THE LANDLADY TAKES ME UP IN THE AIR
I GO, I GO WHERE I WOULD NOT DARE
THE LANDLADY SHOWS ME THE STARS UP THERE
I'M WEIGHTLESS
WEIGHTLESS WHEN SHE IS THERE
AND I'LL NEVER KNOW
NEVER KNOW WHAT STARVING POETS MEANT
CAUSE WHEN I WAS BROKE
IT WAS YOU THAT ALWAYS PAID THE RENT

SPACE, HER PLACE IS WHERE I FOUND MY PARKING SPACE
AND WHEN I'M LOSING GROUND
YOU KNOW SHE GIVES IT BACK TO ME
SHE WHISPERS "DON'T DO, JUST BE"

THE LANDLADY TAKES ME UP IN THE AIR
I GO, I GO WHERE I WOULD NOT DARE
THE LANDLADY SHOWS ME THE STARS UP THERE
I'M WEIGHTLESS
WEIGHTLESS WHEN SHE IS THERE
AND I'LL NEVER KNOW
NEVER KNOW WHAT STARVING POETS MEANT
CAUSE WHEN I WAS BROKE
IT WAS YOU THAT ALWAYS PAID THE RENT

EVERY WAVE THAT BROKE ME
EVERY SONG THAT WROTE ME
EVERY DAWN THAT WOKE ME
WAS TO GET ME HOME TO YOU, SEE
EVERY SOUL THAT LEFT ME
EVERY HEART THAT KEPT ME
THE STRANGERS THAT PROTECTED ME
TO BRING ME BACK TO YOU

EVERY MAGIC POTION
EVERY FALSE EMOTION
HOW UNSWERVING OUR DEVOTION
TO THE LIES WE KNOW ARE ALMOST TRUE

EVERY SWEET CONFUSION
EVERY GRAND ILLUSION
I WILL WIN AND CALL IT LOSING
IF THE PRIZE IS NOT FOR YOU

11. THE BLACKOUT

DINOSAUR, WONDERS WHY IT STILL WALKS THE EARTH, YEAH
A METEOR, PROMISES IT'S NOT GONNA HURT, YEAH
EARTHQUAKES ALWAYS HAPPEN WHEN YOU'RE IN BED, FRED
THE HOUSE SHAKES MAYBE IT WAS SOMETHING I SAID, NED

... GO EASY ON ME, EASY ON ME BROTHER
... GO EASY ON ME, EASY ON ME BROTHER

WHEN THE LIGHTS GO OUT
AND YOU THROW YOURSELF ABOUT IN THE DARKNESS WHERE YOU
LEARN TO SEE
WHEN THE LIGHTS GO OUT
DON'T YOU EVER DOUBT
THE LIGHT THAT WE CAN REALLY BE

STATUES FALL
DEMOCRACY IS FLAT ON ITS BACK, JACK
WE HAD IT ALL
AND WHAT WE HAD IS NOT COMING BACK, ZAC
A BIG MOUTH
SAYS THE PEOPLE THEY DON'T WANT TO BE FREE FOR FREE
THE BLACKOUT
IS THIS AN EXTINCTION EVENT WE SEE?

GO EASY ON ME, EASY ON ME BROTHER
GO EASY ON ME, EASY ON ME NOW

WHEN THE LIGHTS GO OUT
AND YOU THROW YOURSELF ABOUT IN THE DARKNESS WHERE YOU
LEARN TO SEE
WHEN THE LIGHTS GO OUT
DON'T YOU EVER DOUBT
THE LIGHT THAT WE CAN REALLY BE

WHEN THE LIGHTS GO OUT
AH, AH, OH, OH
WHEN THE LIGHTS GO OUT
AH, AH, OH, OH

WHEN THE LIGHTS GO OUT
WHEN THE LIGHTS GO OUT

BLACKOUT
IT'S CLEAR
WHO YOU ARE WILL APPEAR
BLACKOUT
NO FEAR
SO GLAD THAT WE ARE ALL STILL HERE
HERE!

WHEN THE LIGHTS GO OUT
WHEN THE LIGHTS GO OUT
WHEN THE LIGHTS GO OUT

WHEN THE LIGHTS GO OUT
AND YOU THROW YOURSELF ABOUT IN THE DARKNESS
WHERE YOU LEARN TO SEE
WHEN THE LIGHTS GO OUT
DON'T YOU EVER DOUBT
THE LIGHT THAT WE CAN REALLY BE

WHEN THE LIGHTS GO OUT
AH, AH, OH, OH
WHEN THE LIGHTS GO OUT
AH, AH, OH, OH

WHEN THE LIGHTS GO OUT
WHEN THE LIGHTS GO OUT
WHEN THE LIGHTS GO OUT

12. LOVE IS BIGGER THAN ANYTHING IN ITS WAY

THE DOOR IS OPEN TO GO THROUGH
IF I COULD I WOULD COME TOO
BUT THE PATH IS MADE BY YOU
AS YOU'RE WALKING, START SINGING AND STOP TALKING

OH
IF I COULD HEAR MYSELF WHEN I SAY
OH
LOVE IS BIGGER THAN ANYTHING IN ITS WAY
OH - OH - OH - OH - OH - OH
OH - OH - OH - OH - OH - OH

SO YOUNG TO BE THE WORDS OF YOUR OWN SONG
I KNOW THE RAGE IN YOU IS STRONG
WRITE A WORLD WHERE WE CAN BELONG
TO EACH OTHER AND SING IT LIKE NO OTHER

OH
IF I COULD HEAR MYSELF WHEN I SAY
OH
LOVE IS BIGGER THAN ANYTHING IN ITS WAY
OH - OH - OH - OH - OH - OH
OH - OH - OH - OH - OH - OH

IF THE MOONLIGHT CAUGHT YOU CRYING ON KILLINEY BAY?
OH SING YOUR SONG, LET YOUR SONG BE SUNG
IF YOU LISTEN YOU CAN HEAR THE SILENCE SAY
WHEN YOU THINK YOU'RE DONE, YOU'VE JUST BEGUN
LOVE IS BIGGER THAN ANYTHING IN ITS WAY
LOVE IS BIGGER THAN ANYTHING IN ITS WAY

OH - OH - OH - OH - OH - OH
LOVE IS BIGGER THAN ANYTHING IN ITS WAY
OH - OH - OH - OH - OH - OH
OH - OH - OH - OH - OH - OH

13. 13 (THERE IS A LIGHT)

AND IF THE TERRORS OF THE NIGHT
COME CREEPING INTO YOUR DAYS
AND THE WORLD COMES, STEALING CHILDREN FROM YOUR ROOM
GUARD YOUR INNOCENCE
FROM HALLUCINATION
AND KNOW THAT DARKNESS ALWAYS GATHERS AROUND THE LIGHT

THERE IS A LIGHT YOU CAN'T ALWAYS SEE
IF THERE IS A WORLD WE CAN'T ALWAYS BE
IF THERE IS A DARK THAT WE SHOULDN'T DOUBT
AND THERE IS A LIGHT, DON'T LET IT GO OUT

WHEN THE WIND SCREAMS AND SHOUTS
AND THE SEA IS A DRAGON'S TAIL
AND THE SHIP THAT STOLE YOUR HEART AWAY SETS SAIL
WHEN ALL YOU'VE LEFT IS LEAVING
AND ALL YOU GOT IS GRIEVING
AND ALL YOU KNOW IS NEEDING

IF THERE IS A LIGHT YOU CAN'T ALWAYS SEE
IF THERE IS A WORLD WE CAN'T ALWAYS BE
IF THERE IS A DARK THAT WE SHOULDN'T DOUBT
AND THERE IS A LIGHT, DON'T LET IT GO OUT

CAUSE THIS IS A SONG
A SONG FOR SOMEONE
SOMEONE LIKE ME

I KNOW THE WORLD IS DONE
BUT YOU DON'T HAVE TO BE
I'VE GOT A QUESTION FOR THE CHILD IN YOU BEFORE IT LEAVES
ARE YOU TOUGH ENOUGH TO BE KIND?
DO YOU KNOW YOUR HEART HAS ITS OWN MIND?
DARKNESS GATHERS AROUND THE LIGHT
HOLD ON, HOLD ON

THERE IS A LIGHT YOU CAN'T ALWAYS SEE
IF THERE IS A WORLD WE CAN'T ALWAYS BE
IF THERE IS A DARK THAT WE SHOULDN'T DOUBT
AND THERE IS A LIGHT DON'T LET IT GO OUT

AND THIS IS A SONG
A SONG FOR SOMEONE
THIS IS A SONG
A SONG FOR SOMEONE
SOMEONE LIKE ME
SOMEONE LIKE ME
SOMEONE LIKE ME

YOU START AT THE END
YOU START WITH EMPTINESS
YOU START WITH NOTHING
YOU START WITH THE VOID

LOVE IS ALL WE HAVE LEFT...

MAYBE IT WAS THE DALAI LAMA WHO SAID ANY MEDITATION ON LIFE HAS TO START WITH ONE ON DEATH. SOUNDS A LITTLE BLEAK. NOT TO ME. I LOST MY MOTHER WHEN I WAS 14 AND I LEARNT SO MUCH FROM HER VANISHING. I WISH IT HAD NEVER HAPPENED, I WISHED THAT I HAD BEEN OLDER BUT AS A YOUNG TEENAGER, STARING HARD INTO THE VOID, THIS WAS WHERE A CERTAIN LIFE-FORCE GATHERED PACE IN ME, WHEN A CERTAIN DEFIANCE BEGAN.
TO DEFY THE ODDS, TO DEFY PEOPLE'S EXPECTATION, TO DEFY DEATH... ITSELF.
TO ROB IT OF ITS POWER OVER ME OR ANYONE ELSE.
(I WAS THAT GRANDIOSE EVEN THEN...)
I REMEMBER READING DYLAN THOMAS' 'AND DEATH SHALL HAVE NO DOMINION'.
GREAT POEM. I BELIEVED IT. I STILL DO.
SOMEWHERE ALONG THE WAY I DISCOVERED JOY AS AN ACT OF DEFIANCE... AND THAT DEFIANCE WAS THE ESSENCE OF ROMANCE

'NOTHING TO STOP THIS FROM BEING THE BEST DAY EVER,
NOTHING TO KEEP US FROM WHERE WE SHOULD BE
I WANTED THE WORLD, BUT YOU KNEW BETTER
AND THAT ALL WE HAVE IS IMMORTALITY'

THE BAND HAVE SPENT MANY SUMMERS IN THE SOUTH OF FRANCE, IT'S A PLACE THAT HAS SAVED US FROM OURSELVES, REINTRODUCED US TO THE LOVE OF OUR LIVES, TO OUR FAMILIES, TO OUR MUSIC. NIGHTS GETTING PLAYFUL WITH THE MORNING, AFTERNOONS WITH THE SUN BEATING THE SHITE OUT OF THE DAY. THE SUN TEASING OUR IRISHNESS THAT WE WEREN'T JUST WHITE. WE WERE PINK.
THE MEDITERRANEAN SITS THERE LIKE A LAKE, BRINGING A CALM I RARELY FIND ELSEWHERE. BUT THE PAST FEW SUMMERS, THERE'S BEEN A CERTAIN FOREBODING ON WHAT USED TO BE SUCH A PLACID HORIZON.WHETHER OR NOT WE COULD SEE IT, ONCE WE READ THE NEWS REPORTS AND SAW THE IMAGES, WE COULD FEEL IT.

THE WAR IN SYRIA WAS JUST ACROSS THE WATER.

'WHEN ALL IS LOST WE FIND OUT WHAT REMAINS,
OH THE SAME OCEANS CROSSED,
FOR SOME IT'S PLEASURE, FOR SOME IT'S PAIN.'

'I'VE BEEN THINKING 'BOUT THE WEST COAST... '

THE WEST COAST OF SYRIA, ON THE SAME MEDITERRANEAN SEA, WHERE WE WATCHED NURSES AND TEACHERS, PEOPLE WHO LOOKED A LOT LIKE US HOLDING TIGHT TO THEIR CHILDREN, TO A FEW POSSESSIONS, TYING THEMSELVES TO ALMOST NOTHING. TO A HOPE, A DREAM OF ANOTHER SHORE, A RUBBER BOAT, WOODEN PALLETS. HUMAN WRECKAGE WASHING UP IN TURKEY OR ITALY, WHO KNOWS WHERE...

ADAM HAD TURNED THE BAND ONTO THE PHOTOGRAPHER AND FILMMAKER RICHARD MOSSE AND HIS INSTALLATION IN BROOKLYN, USING MILITARY GRADE THERMAL FILM TO RECORD THE GHOST LIVES OF REFUGEES. IT LEFT US SPEECHLESS. A BLEAK BUT EXTRAORDINARY VISION
SO THE ALBUM HAS TWO LOVE SONGS WITH PUNGENT DARK CLOUDS CROUCHING OVER THEM.
PETROL SKIES.
BEAUTIFUL BUT FLAMMABLE.

SUMMER OF LOVE
RED FLAG DAY

LAST WINTER I WAS ON THE RECEIVING END OF A SHOCK TO THE SYSTEM MYSELF, A SHOCK THAT LEFT ME CLINGING ON TO MY OWN LIFE LIKE A RAFT.
NOW LOTS OF US HAVE A BRUSH WITH MORTALITY AT SOME STAGE, WHETHER IT'S OUR OWN OR SOMEONE DEAR TO US. IT'S AN ARRESTING EXPERIENCE.
I WAS ARRESTED.
FACING A WALL WITH MY HANDS UP OVER MY HEAD… THE FORCE SCREAMING AT ME NOT TO MOVE.
I WON'T DWELL IN IT OR ON IT. I DON'T WANT TO NAME IT. IN A REALITY TV WORLD OF MINOR MAJOR MELODRAMA I CAN SPARE EVERYONE THAT.
WHETHER IT'S PHYSICAL OR MENTAL OR EMOTIONAL SO MANY OF US HIT A WALL AT SOME POINT IN OUR LIFE.
I FEEL FANTASTIC NOW, STRONGER THAN EVER, BUT THESE SONGS HAVE THAT IMPETUS BEHIND THEM AND IT WOULD FEEL DISHONEST NOT TO ADMIT THE TURBULENCE I WAS FEELING AT THE TIME OF WRITING.

THE GENIUS THAT LIES BEHIND THE GENIUS OF JOHN DONNE AND THE GENIUS OF A FEW HUMANS GOT ME SAFELY TO THE SHORE BUT I CONFESS THAT ALONG THE WAY THE FAITH THAT HAD GUIDED MY LIFE SINCE I WAS A YOUNG MAN DID NOT ONLY NOT DEEPEN. IT SHALLOWED.

I HAD TO FIGHT EVEN HARDER FOR THAT FAITH.
TO MAKE OUT 'THE STILL SMALL VOICE'.
I HAD TO PULL DOWN THE BLINDS ON THE WORLD.
SHUT OUT THE BACKGROUND AND FOREGROUND NOISES. THE INTERFERENCE.
TURN DOWN THE VOLUME OF MY CROWDED MIND TO HEAR THAT STILL, SOFT VOICE THAT PROMISES 'THE PEACE THAT PASSES ALL UNDERSTANDING'.

THAT RELATIONSHIP THAT YOU HAVE WITH GOD OR WHATEVER YOU WANT TO CALL GOD, IT'S A RELATIONSHIP THAT ONLY YIELDS TO TRUTHFULNESS.
I HAD TO FACE SOME LIES I'D BEEN TELLING MYSELF… LIES LIKE 'MY HEAD WAS HARDER THAN THE GROUND'. THERE WERE OTHERS. I HAD TO FACE MY OWN FEAR AND MY FEAR OF FEAR ITSELF.
I DON'T DO THAT VERY EASILY.
BUT THE STILL SMALL VOICE RETURNED, THE ONE I'D FIRST HEARD IN CHILDHOOD.
THE LANGUAGE IS HARD TO TRANSLATE BUT THE T-SHIRT SAYS: 'FREE YOURSELF, TO BE YOURSELF, IF ONLY YOU COULD SEE YOURSELF.'
THE VOICE OF IRIS, THE VOICE OF GOD, THE VOICE OF FRIENDSHIP, WHO KNOWS?
IT'S POWERFUL. IT'S PERSPECTIVE.
THE TIME TO RETURN HOME. TO DISCOVER IT WASN'T A PLACE. IT WAS A FACE. IT WAS MORE THAN A FEW FACES BUT HER HEART WAS MY HOME.
ALI.
THE LIGHTS OF HOME
I'VE ALWAYS KNOWN THAT JOY CANNOT BE CONTRIVED, THAT IT'S A WELLSPRING OF A LIFE BEING LIVED AND BEING LOVED.
IN THE MESSAGE, EUGENE PETERSON'S TRANSLATION OF THE BIBLE, I READ PSALM 100: 'ENTER WITH THE PASSWORD 'THANK YOU!' AND MAKE YOURSELF AT HOME.'
WHAT A LINE.
I WENT LOOKING FOR THE JOY THAT CANNOT BE MANUFACTURED, THAT WILL NOT BE CALLED UP AT WILL. HAPPINESS IS SO MUCH EASIER TO COUNTERFEIT.

A PILL, A PROMISE, A HORSE COMES IN AT 10 TO 1, A BEAUTIFUL FACE TO FIGURE OUT, A NIGHT ON THE TOWN, BELLY LAUGHING WITH GREAT FRIENDS… JOY IS A DIFFERENT THING.
THE GREAT MUSIC HAS JOY… THE BEATLES, MOZART, BEETHOVEN, ARETHA… THE RAMONES… THERE'S SO MANY, THERE'S NO DEFINITIVE LIST.
JOY EVEN ERUPTS OUT OF RAGE.
'ANGER IS AN ENERGY,' SANG JOHNNY LYDON IN THE '80S WITH HIS BAND PUBLIC IMAGE LTD WHEN U2 WERE STILL FINDING OURSELVES.
RAGE AGAINST THE MACHINE.
'RAGE, RAGE AGAINST THE DYING OF THE LIGHT,' SAID DYLAN THOMAS. THAT'S WHERE RAGE LIVES.

BEFORE STARTING TO WRITE THESE SONGS OF EXPERIENCE I DECIDED TO TAKE UP THE CHALLENGE OF THE GREAT POET, BRENDAN KENNELLY. 'IF YOU REALLY WANT TO GET TO WHERE THE WRITING LIVES,' HE DARED ME. 'WRITE AS IF YOU'RE DEAD.'
IT'S A CHALLENGE TO GO THROUGH AND BEYOND THE EGO, BEYOND WORRYING HOW YOUR WORDS MIGHT AFFECT THE PEOPLE AROUND YOU.
IT PRIORITIZES WHAT YOU MIGHT HAVE TO SAY IF YOU THINK THESE MAY BE YOUR LAST UTTERANCES.
I THOUGHT IT WAS A GOOD IDEA - RIGHT UP UNTIL THE MOMENT IT WASN'T JUST AN IDEA I WAS PLAYING WITH. IT WAS LIKE A REALITY THAT WAS PLAYING WITH ME.
I'D LIKE PEOPLE WHO LISTEN TO THESE SONGS TO KNOW THAT A LOT OF THEM I APPROACHED WITH A SENSE THAT I MIGHT NOT BE AROUND TO HEAR THEM ON THE RADIO OR IN THE STREAM OF THINGS.

I'D LOST A LOT OF MY HEROES. LEONARD COHEN, DAVID BOWIE, PRINCE… I'D THOUGHT A LOT ABOUT NOT BEING AROUND SO I MADE THESE SONGS LOVE LETTERS.

AMERICAN SOUL IS A LETTER TO AMERICA.
A COUNTRY STILL INVENTING AND REINVENTING ITSELF THAT HAS BEEN A MUSE FOR THIS BAND SINCE WE FIRST TOURED IN THE '80S
AND WE ALL READ SAM SHEPARD'S MOTEL CHRONICLES, HEARD PATTI SMITH AND GOT TO KNOW THE GREAT POET ALLEN GINSBERG. FOR YEARS I'VE BEEN BORING THE ARSE OF WHOEVER WILL LISTEN, TRYING TO EXPLAIN THAT AMERICA IS NOT JUST A COUNTRY, IT'S AN IDEA. IT'S A GREAT IDEA TOO. BUT AS WE RECORDED THESE 12 SONGS WE FELT THE IDEA OF AMERICA WAS BEING CHALLENGED, MAYBE EVEN TWISTED, IN NEWLY PROBLEMATIC WAYS.
THE RISE OF THE ALT RIGHT IS NOT A SURPRISE - IT'S HAPPENING ALL OVER THE WORLD - BUT TO SEE IT IN THE USA, TO SEE THE KU KLUX KLAN MARCHING THE STREETS OF CHARLOTTESVILLE, WITHOUT THE SILLY COSTUMES AND POINTY HATS, THAT WAS A NEW LEVEL OF ABSURDITY AND DANGER. EDGE DESCRIBED IT AS 'THE MENTAL ILLNESS OF RACISM' UNMASKED. WHY DID THEY FEEL SO EMBOLDENED? TALK OF BANNING OF MUSLIMS FROM AMERICA FOR FEAR OF A TERROR THREAT WOULD BE LIKE THE BRITISH IN THE SEVENTIES AND EIGHTIES BANNING ALL IRISH FROM THE U.K. FOR FEAR ONE OF US COULD BE IN THE IRA. OF COURSE WE COULD - BUT YOU CAN'T BAN AIR BECAUSE IT CARRIES A VIRUS. AND SO WE WATCHED THE BETRAYAL OF THOSE WORDS OF EMMA LAZARUS, AT THE BOTTOM OF THE STATUE OF LIBERTY, GREAT WORDS
'GIVE ME YOUR TIRED, YOUR POOR, YOUR HUDDLED MASSES YEARNING TO BREATHE FREE…'
YES, IT FELT LIKE A BETRAYAL.

LOVE LETTERS…
THE SHOWMAN IS A LOVE LETTER TO ANYONE WHO FALLS FOR THE BLUSTER OF A PERFORMER WITH TOO MUCH/TOO LITTLE CONFIDENCE, - YOU KNOW THAT PHENOMENON, TOO MUCH/TOO LITTLE CONFIDENCE? - ANYWAY, IT'S A LETTER TO ANYONE IN ANY AUDIENCE. WE GIVE BIRTH TO THESE SONGS, BUT IT'S OUR AUDIENCE WHO GIVE LIFE AND MEANING TO THEM. THE RELATIONSHIP OF PERFORMERS AND AUDIENCE IN U2 IS A CRAZY ROMANCE BUT IT'S ALSO CHALLENGING. IT HAS TO BE. THERE'S A DEAL IN PLACE. WE DON'T HAVE TO WORRY ABOUT WHERE OUR KIDS GO TO SCHOOL OR HOW TO AFFORD THE FAMILY HOLIDAY BUT IN TURN OUR AUDIENCE DON'T HAVE TO WORRY THAT THE BAND IS NOT GOING TO GIVE EVERYTHING WE'VE GOT. (IT TAKES U2 AN AGE TO FINISH OUR ALBUMS, TO COMPLETE SONGS, BECAUSE OF THIS.)
'THE SHOWMAN' WAS A GREAT DEMO BUT IT ONLY BECAME A GREAT SONG WHEN LARRY SAT BEHIND HIS KIT AND, IN ONE SESSION, THREW A WHOLE OTHER TAKE ON THE TUNE.

FROM THE BEGINNING LARRY, ADAM, EDGE AND MYSELF HAVE SIGNED UP TO THAT DEAL AND THERE'S HARDLY A SHOW WHERE IT WAS NOT TRUE BUT THIS SET OF SONGS COST US MORE THAN WE WERE EXPECTING. THE EGO GETS LESS MALLEABLE THE OLDER YOU GET, DOESN'T IT? AS WE PUSHED THE SONGS INTO SHAPE, WERE WE PUSHING EACH OTHER OUT OF SHAPE? I THINK WE SURVIVED BUT THE BEST U2 MUSIC HAS ALWAYS COME OUT OF THAT QUESTION. THEN AGAIN SINGERS ARE THE LAST PEOPLE YOU SHOULD LISTEN TO WHEN THEY'RE NOT SINGING. PERFORMERS ARE THE LAST PEOPLE YOU CAN TRUST ON MATTERS RELATING TO THEIR PERFORMANCE. WE CAN LAUGH WHEN THINGS AREN'T FUNNY, WE CAN CRY ON A CLOSE UP.
'I LIE FOR A LIVING
I LOVE TO LET ON
BUT YOU MAKE IT TRUE
WHEN YOU SING ALONG...'

LETTERS.
THERE ARE LETTERS TO SONS AND DAUGHTERS.
LOVE IS BIGGER THAN ANYTHING IN ITS WAY.
13 (THERE IS A LIGHT)
GET OUT OF YOUR OWN WAY
TO PARTNERS, TO ALI.
YOU'RE THE BEST THING ABOUT ME (OF COURSE, THAT'S EASY).
THERE'S THE LANDLADY (OF COURSE)
'THE LANDLADY WHO TAKES ME UP IN THE AIR, I GO, I GO WHERE I WOULD NOT DARE'
WHO PAID MY WAY BEFORE I HAD TWO PENCE, WHO PROVIDED BED AND NOT BORED WHEN THIS WRITER WAS WRITING HIMSELF INTO CIRCLES. THE QUESTION I COULDN'T GET OUT OF MY HEAD WAS COULD I WRITE ALI A SONG, A LOVE SONG, A SONG OF EXHORTATION, WITHOUT INDUCING THE PROJECTILE VOMIT THAT IS SENTIMENTALITY? IT'S HARD. HMMM, MAYBE HUMILITY, IF I COULD REMEMBER WHAT THAT WAS, WOULD HELP. HUMOUR?
'AND I'LL NEVER KNOW
NEVER KNOW WHAT STARVING POETS MEANT
CAUSE WHEN I WAS BROKE
IT WAS YOU THAT ALWAYS PAID THE RENT.'

'I'VE BEEN CRYING OUT
HOW BAD CAN A GOOD TIME BE
SHOOTING OFF MY MOUTH...
THAT'S ANOTHER GREAT THING ABOUT ME...'
'NEVER UNDERESTIMATE THE MALE EGO DARLING', AS MARIANNE FAITHFULL PUT IT. I GET IT. THE MID-LIFE CRISIS OF THINKING YOU'RE NOT HAVING ONE.
LOVE HAS ALWAYS BEEN OUR NUMBER ONE SUBJECT BUT LOVE IS NOT ALWAYS LOVING. 'ARE YOU TOUGH ENOUGH FOR ORDINARY LOVE?' IS THE RIGHT QUESTION. SO MANY SONGS SKATE AROUND THIS SUBJECT, BUT THE TWO EXTRA TRACKS ON THE ALBUM DO NOT.
AS COLD AS A CONTRACT IS THE BOOK OF YOUR HEART.
I WANTED TO WRITE ABOUT COLD PASSION. I REREAD YEATS IN THE FISHERMAN WHERE HE SPEAKS OF HIS DESIRE FOR A POETRY 'AS COLD AND PASSIONATE AS THE DAWN'.
I TRIED TO THINK THAT THROUGH, I CAME UP WITH 'THAT'S THE BEAUTY OF THE SCAR'
THAT IS THE CONTRACT OF THE HEART'.
IT'S A KIND OF REFERENCE TO MARRIAGE, TO THE PLEDGE OF RELATIONSHIPS. THERE IS A COST TO THE PLEDGES MADE IN YOUNG LOVE BUT IN THE END THE COST IS NEVER HIGH ENOUGH, IS IT?
(IT'S SO WORTH IT.)

IF IT'S ANYWHERE INTERESTING WRITING WILL ALWAYS UNCOVER THE WRITER AND I WANTED TO DIVE NAKED INTO THESE SONGS OF EXPERIENCE. NOT JUST SKINNY DIPPING WITH THE ONES I LOVE. I WANTED TO TAKE MY SKIN OFF.
PERFORMING IS ALWAYS A STRIPTEASE BUT IN WRITING YOU UNCOVER STUFF YOU DIDN'T KNOW YOU WEREN'T WEARING. YOU EXPOSE YOURSELF.
I WASN'T SURE WHO I WASN'T WRITING THE LITTLE THINGS THAT GIVE YOU AWAY ABOUT, UNTIL I REALIZED IT WAS MYSELF AND THAT THIS WAS A DIALOGUE BETWEEN MY INNOCENCE AND EXPERIENCE. INNOCENCE HARANGUING EXPERIENCE UNTIL EXPERIENCE BREAKS DOWN.
'I SAW YOU ON THE STAIRS
YOU DIDN'T NOTICE I WAS THERE
THAT'S CAUSE YOU WERE TALKING
AT ME AND NOT TO ME
YOU WERE HIGH ABOVE THE STORM
A HURRICANE BEING BORN
BUT THIS FREEDOM
IT MIGHT COST YOU YOUR LIBERTY'

'HEY, THIS IS NO TIME NOT TO BE ALIVE...'

AT THE FAR END OF EXPERIENCE, THROUGH WISDOM, WE HOPE TO RECOVER INNOCENCE. SOMEONE HAS CALLED IT 'THE SECOND NAIVETÉ'.

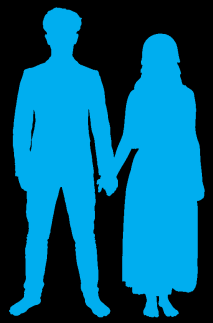
LOVE IS ALL WE HAVE LEFT...
'A BABY CRIES FROM A DOORSTEP... THE ONLY THING THAT CAN BE KEPT'

THE BLACKOUT IS A LETTER TO THE MOMENT WE'RE IN WHERE BOTH PERSONAL AND POLITICAL APOCALYPSE COMBINE. NOT JUST THE ROCK BEHEMOTH SLAUGHTERED BY TIME BUT THE DINOSAUR DEMOCRACY FACING EXTINCTION.
SOUND LIKE MELODRAMA? WELL THAT'S WHAT WE WANT FROM OPERA ISN'T IT? BIG MELODIES, BIG EMOTIONS.
I DON'T THINK IT'S FAR-FETCHED.
DEMOCRACY AFTER ALL IS A MERE BLIP IN HISTORY. LIBERTÉ, ÉGALITÉ, FRATERNITÉ IS NOT A HUMAN CONDITION IS IT? IT'S AN ASPIRATION SEIZED BY BLOODY REVOLUTIONS. IT'S A BLOODY, MESSY BUSINESS. AS IN PERSONAL TRAUMA SO WITH POLITICAL DYSTOPIA. THE BLACKOUT
'IN THE DARKNESS,
WHERE YOU LEARN TO SEE
WHEN THE LIGHTS GO OUT,
DON'T YOU EVER DOUBT,
THE LIGHT THAT WE COULD REALLY BE.'

'IF, HOWEVER, YOU WANT TO LOOK AT THE STARS', SAID ANNIE DILLARD, 'YOU WILL FIND THAT DARKNESS IS NECESSARY'.
IT'S IN THE DARK IS WHERE WE REALLY SEE OURSELVES
WHERE WE FIND OUT WHO WE ARE
WHEN WE'RE LEFT WITH NOTHING.

YOU START AT THE END
YOU START WITH EMPTINESS
YOU START WITH NOTHING
YOU START WITH THE VOID.

BONO



VOCALS BONO
GUITARS, VOCALS AND KEYBOARDS THE EDGE
BASS GUITAR ADAM CLAYTON
DRUMS AND PERCUSSION LARRY MULLEN

MANAGER GUY OSEARY

MANAGEMENT ARTHUR FOGEL & MICHAEL RAPINO

VP ARTIST MANAGEMENT U2 JESSE PETERS
VP ARTIST MANAGEMENT U2 SETH FRIEDMAN
MAVERICK MANAGEMENT GREG THOMPSON, NADINE KING, JENNIFER PITCHER, ABE BURNS, KELLY MCNAMARA AND NIAMH MCCARTHY
CFO DAVID ENRIGHT
CONSULTANT TO MAVERICK PAUL KREMEN

MUSIC U2

LYRICS BONO

PRODUCED BY JACKNIFE LEE AND RYAN TEDDER WITH STEVE LILLYWHITE, ANDY BARLOW, JOLYON THOMAS, BRENT KUTZLE, PAUL EPWORTH, DANGER MOUSE AND DECLAN GAFFNEY

ENGINEERED BY MATT BISHOP, RICH RICH, TYLER SPRY, DREW BANG, MATTY GREEN, JACKNIFE LEE, ANDY BARLOW, DECLAN GAFFNEY, BRANDON BOST

ADDITIONAL ENGINEERING BY DOUG SARRET, RICHARD RAINEY, GREG CLOONEY, MATT WIGGINS, GRANT RANSOM, CHRISTOPHER HENRY

ASSISTED BY ALEX BAILEY, BARRY MCCREADY, DAVE “SQUIRREL” COVELL, ALEKS VON KORFF, GOSHA USOV, ALAN KELLY, ADAM DURBRIDGE, “CLASSY” JOE VISCIANO

MIXED BY TOM ELMHIRST, JACKNIFE LEE, STEVE LILLYWHITE, KELANA, ANDY BARLOW, MATTY GREEN, BRYAN COOK, WILL KENNEDY, MILES WALKER

ASSISTED BY BRANDON BOST, MATT BISHOP, ALEX BAILEY, RYAN JUMPER, BEN BAPTIE

RECORDED AT ELECTRIC LADY STUDIOS, THE GARAGE AT TOPANGA, SHANGRI-LA, STRATHMORE HOUSE, NEPTUNE VALLEY, HANOVER QUAY, WINDMILL LANE STUDIOS, THE WOODSHED, UNO MAS STUDIO, WATERLOO STUDIO, THE CHURCH STUDIOS

TECHNICAL MANAGER & SESSION COORDINATOR RAB MCALLISTER

STUDIO CREW:
STUDIO MANAGER / DRUM TECH SAM O'SULLIVAN
GUITAR TECH DALLAS SCHOO
GUITAR AND KEYBOARD TECH, ENGINEER DUNCAN STEWART

MASTERING SCOTT SEDILLO AT BERNIE GRUNDMAN MASTERING

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DIRECTOR OF PRODUCTION NADINE KING

ALBUM COORDINATOR JESSE PETERS

LYRICS REPRODUCED BY KIND PERMISSION OF THE PUBLISHERS

ALL TRACKS WRITTEN BY U2 EXCEPT "LIGHTS OF HOME", "LIGHTS OF HOME (ST PETER'S STRING VERSION)" WRITTEN BY U2, ALANA HAIM, DANIELLE HAIM, ESTE HAIM AND ARIEL RECHTSHAID; "ORDINARY LOVE (EXTRAORDINARY MIX)" WRITTEN BY U2 AND BRIAN BURTON

ALL TRACKS PUBLISHED BY UNIVERSAL MUSIC PUBLISHING INTERNATIONAL B.V. EXCEPT "LIGHTS OF HOME" AND "LIGHTS OF HOME (ST PETER'S STRING VERSION)" PUBLISHED BY UNIVERSAL MUSIC PUBLISHING INTERNATIONAL B.V., HAIM PRODUCTIONS INC. FOR NORTH AMERICA AND UNIVERSAL MUSIC PUBLISHING FOR THE WORLD OUTSIDE OF NORTH AMERICA AND LION OF GOD PUBLISHING CO [ASCAP] ADMIN BY KOBALT SONGS MUSIC PUBLISHING; "ORDINARY LOVE (EXTRAORDINARY MIX)" UNIVERSAL MUSIC PUBLISHING INTERNATIONAL B.V. AND SWEET SCIENCE FOR THE UNITED STATES AND CANADA AND UNIVERSAL MUSIC PUBLISHING LIMITED FOR THE WORLD OUTSIDE OF THE UNITED STATES AND CANADA

1. LOVE IS ALL WE HAVE LEFT
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY ANDY BARLOW
ENGINEERED BY ANDY BARLOW
MIXED BY ANDY BARLOW AT THE LOOKOUT STUDIOS
ASSISTED BY ALEX BAILEY
ADDITIONAL KEYBOARDS, PROGRAMMING AND SOUND DESIGN BY ANDY BARLOW
ADDITIONAL CREDIT TO DAWN KENNY

2. LIGHTS OF HOME
MUSIC BY U2, ALANA HAIM, DANIELLE HAIM, ESTE HAIM AND ARIEL RECHTSHAID
LYRICS BY BONO
PRODUCED BY JACKNIFE LEE WITH RYAN TEDDER AND BRENT KUTZLE
ADDITIONAL PRODUCTION BY JOLYON THOMAS
ENGINEERED BY MATT BISHOP AND TYLER SPRY
ADDITIONAL ENGINEERING BY DREW BANG
ASSISTED BY DAVE "SQUIRREL" COVELL AND BARRY MCCREADY
MIXED BY JACKNIFE LEE
ASSISTED BY MATT BISHOP
ADDITIONAL BACKING VOCALS BY HAIM
ADDITIONAL KEYBOARDS, ADDITIONAL GUITARS AND PROGRAMMING BY JACKNIFE LEE
HAIM APPEARS COURTESY OF POLYDOR RECORDS; VERTIGO/CAPITOL – A DIVISION OF UNIVERSAL MUSIC GMBH & COLUMBIA RECORDS

3. YOU'RE THE BEST THING ABOUT ME
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY JACKNIFE LEE WITH RYAN TEDDER, STEVE LILLYWHITE AND BRENT KUTZLE
ENGINEERED BY RICH RICH, JACKNIFE LEE, TYLER SPRY, MATT BISHOP AND MATTY GREEN
ASSISTED BY BARRY MCCREADY
ADDITIONAL ENGINEERING BY CHRISTOPHER HENRY, RICHARD RAINEY AND GREG CLOONEY
ASSISTED BY GOSHA USOV AND ALAN KELLY
MIXED BY STEVE LILLYWHITE AND KELANA AT LILLYPUT STUDIOS
ADDITIONAL MIXING BY TOM ELMHIRST
ASSISTED BY BRANDON BOST
PROGRAMMING BY RYAN TEDDER AND JACKNIFE LEE
ADDITIONAL PROGRAMMING BY BRENT KUTZLE
ADDITIONAL KEYBOARDS BY JACKNIFE LEE
STRINGS BY DAVIDE ROSSI

4. GET OUT OF YOUR OWN WAY
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY RYAN TEDDER WITH STEVE LILLYWHITE, BRENT KUTZLE AND JOLYON THOMAS
ADDITIONAL PRODUCTION BY JACKNIFE LEE
OUTRO BY KENDRICK LAMAR
ENGINEERED BY RICH RICH, TYLER SPRY AND MATTY GREEN
ASSISTED BY CHRISTOPHER HENRY AND GOSHA USOV
ADDITIONAL ENGINEERING BY DREW BANG, MATT BISHOP AND DECLAN GAFFNEY
MIXED BY TOM ELMHIRST
ASSISTED BY BRANDON BOST
ADDITIONAL KEYBOARDS BY BRENT KUTZLE AND GOSHA USOV
ADDITIONAL GUITAR AND KEYBOARDS BY JOLYON THOMAS
ADDITIONAL BACKING VOCALS BY RYAN TEDDER
KENDRICK LAMAR APPEARS COURTESY OF TOP DAWG ENT. / AFTERMATH / INTERSCOPE RECORDS

5. AMERICAN SOUL
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY JACKNIFE LEE
ADDITIONAL PRODUCTION BY JOLYON THOMAS AND DECLAN GAFFNEY
INTRODUCTION BY KENDRICK LAMAR
ENGINEERED BY MATT BISHOP
ASSISTED BY BARRY MCCREADY
ADDITIONAL ENGINEERING BY DREW BANG
ASSISTED BY DAVE "SQUIRREL" COVELL
MIXED BY JACKNIFE LEE
ASSISTED BY MATT BISHOP
PROGRAMMING BY JACKNIFE LEE
ADDITIONAL KEYBOARDS AND GUITARS BY JACKNIFE LEE
KENDRICK LAMAR APPEARS COURTESY OF TOP DAWG ENT. / AFTERMATH / INTERSCOPE RECORDS

6. SUMMER OF LOVE
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY RYAN TEDDER WITH BRENT KUTZLE
ADDITIONAL PRODUCTION BY JACKNIFE LEE
ENGINEERED BY RICH RICH, TYLER SPRY, MATT BISHOP AND BRANDON BOST
ADDITIONAL ENGINEERING BY CHRISTOPHER HENRY AND DOUG SARRETT
MIXED BY TOM ELMHIRST
ASSISTED BY BRANDON BOST
STRING ARRANGEMENT BY BRANDON COLLINS
VIOLINS BY AMY HELMAN AND AVERY BRIGHT
VIOLA BY BETSY LAMB
CELLO BY PAUL NELSON
PROGRAMMING BY RYAN TEDDER AND BRENT KUTZLE
ADDITIONAL PROGRAMMING BY NOEL ZANCANELLA
KEYBOARDS BY RYAN TEDDER, BRENT KUTZLE AND JACKNIFE LEE
ADDITIONAL PERCUSSION BY NATE LOTZ
ADDITIONAL GUITAR BY BRENT KUTZLE
BACKGROUND VOCALS BY LADY GAGA
ADDITIONAL BACKING VOCALS BY RYAN TEDDER
LADY GAGA APPEARS COURTESY OF INTERSCOPE RECORDS

7. RED FLAG DAY
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY RYAN TEDDER WITH STEVE LILLYWHITE, BRENT KUTZLE
AND ANDY BARLOW
ENGINEERED BY RICH RICH, TYLER SPRY, MATTY GREEN AND DECLAN GAFFNEY
ADDITIONAL ENGINEERING BY CHRISTOPHER HENRY
ASSISTED BY ALEKS VON KORFF, GOSHA USOV AND ALEX BAILEY
MIXED BY TOM ELMHIRST
ADDITIONAL MIXING BY DECLAN GAFFNEY
ASSISTED BY BRANDON BOST
ADDITIONAL PROGRAMMING BY RYAN TEDDER AND BRENT KUTZLE
ADDITIONAL ACOUSTIC GUITAR BY BRENT KUTZLE
ADDITIONAL PERCUSSION BY STEVE WILMOT
ADDITIONAL KEYBOARDS BY DECLAN GAFFNEY
ADDITIONAL BACKGROUND VOCALS BY RYAN TEDDER AND JULIAN LENNON

8. THE SHOWMAN (LITTLE MORE BETTER)
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY RYAN TEDDER WITH STEVE LILLYWHITE
ADDITIONAL PRODUCTION JACKNIFE LEE
ENGINEERED BY MATTY GREEN, RICH RICH AND MATT BISHOP
ASSISTED BY ALEKS VON KORFF, CHRISTOPHER HENRY AND GOSHA USOV
MIXED BY STEVE LILLYWHITE
ASSISTED BY MATTY GREEN
ADDITIONAL GUITAR BY RYAN TEDDER
ADDITIONAL BACKING VOCALS BY RYAN TEDDER

9. THE LITTLE THINGS THAT GIVE YOU AWAY
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY JOLYON THOMAS
ADDITIONAL PRDUCTION BY ANDY BARLOW
ENGINEERED BY DREW BANG AND BRANDON BOST
ASSISTED BY DAVE “SQUIRREL” COVELL AND ALEX BAILEY
MIXED BY TOM ELMHIRST
ASSISTED BY BRANDON BOST
ADDITIONAL KEYBOARDS BY ANDY BARLOW
ADDITIONAL GUITAR AND KEYBOARDS BY JOLYON THOMAS

10. LANDLADY
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY JACKNIFE LEE
ORIGINAL PRODUCTION BY RYAN TEDDER
ADDITIONAL PRODUCTION BY ANDY BARLOW
ENGINEERED BY MATT BISHOP
ASSISTED BY ALEKS VON KORFF, DAVE “SQUIRREL” COVELL AND BARRY MCCREADY
ADDITIONAL ENGINEERING BY DECLAN GAFFNEY
MIXED BY TOM ELMHIRST
ASSISTED BY BRANDON BOST
ADDITIONAL GUITAR BY JACKNIFE LEE
STRINGS BY DAVIDE ROSSI

11. THE BLACKOUT
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY JACKNIFE LEE
ORIGINAL PRODUCTION BY RYAN TEDDER
ADDITIONAL PRODUCTION BY BRENT KUTZLE
ENGINEERED BY MATT BISHOP, RICH RICH, TYLER SPRY AND DECLAN GAFFNEY
ASSISTED BY CHRISTOPHER HENRY, BARRY MCCREADY
AND DAVE “SQUIRREL” COVELL
MIXED BY JACKNIFE LEE
ASSISTED BY MATT BISHOP
PROGRAMMING BY JACKNIFE LEE
ADDITIONAL KEYBOARDS AND GUITARS BY JACKNIFE LEE

12. LOVE IS BIGGER THAN ANYTHING IN ITS WAY
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY JACKNIFE LEE
ENGINEERED BY MATT BISHOP
ASSISTED BY BARRY MCCREADY AND DAVE “SQUIRREL” COVELL
MIXED BY JACKNIFE LEE
ASSISTED BY MATT BISHOP
ADDITIONAL KEYBOARDS BY JACKNIFE LEE AND ANDREW TAGGART
ADDITIONAL GUITARS BY JACKNIFE LEE
PROGRAMMING BY JACKNIFE LEE
ADDITIONAL BACKING VOCALS BY JACKNIFE LEE
ANDREW TAGGART OF THE CHAINSMOKERS APPEARS COURTESY
OF DISRUPTOR RECORDS/COLUMBIA RECORDS,
A DIVISION OF SONY MUSIC ENTERTAINMENT

13. 13 (THERE IS A LIGHT)
MUSIC BY U2
LYRICS BY BONO
PRODUCED BY RYAN TEDDER WITH PAUL EPWORTH
ENGINEERED BY RICH RICH, MATT WIGGINS AND BRANDON BOST
ADDITIONAL ENGINEERING BY DECLAN GAFFNEY
MIXED BY TOM ELMHIRST
ASSISTED BY BRANDON BOST
PROGRAMMING BY PAUL EPWORTH
ADDITIONAL KEYBOARDS BY PAUL EPWORTH

THANKS TO:

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TO OUR ROVING EXECUTIVE PRODUCER JIMMY IOVINE
TO EARS BEYOND YEARS CHRIS MARTIN & EARS BEYOND BEERS NOEL GALLAGHER
THIS ALBUM IS DEDICATED TO THE LIVES AND TIMES OF DENNIS SHEEHAN, JACK HEASLIP AND THE TEENAGE DREAMS OF DAVID BOWIE

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